

# St George's Central CE Primary School and Nursery

## Subject Overview for English (Nursery and Reception) 2021-2023

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>N</b>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>More People to Love Me</i> <i>All are Welcome</i> <i>Red Rockets and Rainbow Jelly</i> <i>This is the Way we go to School</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>How to Catch a star</i> <i>Not Last Night but the Night Before</i> <i>Penguninaut</i> <i>The Christmas Story</i> <i>The New Baby</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>Rain</i> <i>The Storm Whale</i> <i>The Storm Whale in Winter</i> <i>Penguin and Pinecone</i> <i>Lost and Found</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>Ernest</i> <i>The Runaway Pea</i> <i>Jim and the Beanstalk</i> <i>The Small Small Seed</i> <i>Charlie Chick</i>	Phase 1 and 2 Letters and Sounds  <b>Texts:</b> <i>Storytown books</i> <i>The Jolly Postman</i> <i>Benny the Builder</i> <i>Sounds Around Town</i>	Phase 1 and 2 Letters and Sounds  <b>Texts:</b> <i>A Squash and a Squeeze</i> <i>This Zoo is not for You</i> <i>Rosie's Garden</i> <i>Sally and the Limpet</i> <i>But Where Completely are We?</i>
	Mark making and writing opportunities in all areas of continuous provision and at message station. Focused mark making and writing linked to children's own interests and current learning.  Staff support children's speech and language development in the moment and at all times, Small communication group activities, Book Talk, circle time contributions, stories and carpet time throughout the year.					
<b>R</b>	Phase 2 Letters and Sounds <i>(including phase 1 alliteration and oral blending)</i>  <b>Texts:</b> <i>The Everywhere Bear</i> <i>Here We Are</i> <i>How Do Dinosaurs Go to School?</i>	Phase 2 Letters and Sounds  <b>Texts:</b> <i>Diwali</i> <i>Fireworks</i> <i>Bonfire Night</i> <i>Jolly Christmas Postman</i>	Phase 2 and 3 Letters and Sounds  <b>Texts:</b> <i>How to Grow a Dinosaur</i> <i>Harry and the Dinosaurs</i> <i>The Dinosaur That Pooped a Planet</i> <i>Tryannosaurus Drip</i>	Phase 3 Letters and Sounds  <b>Texts:</b> <i>What the Ladybird Heard</i> <i>Minibeasts</i> <i>Jasper's Beanstalk</i>	Phase 3 and 4 Letters and Sounds  <b>Texts:</b> <i>Commotion in the Ocean</i> <i>Sharing a Shell</i> <i>The Snail and the Whale</i>	Phase 4 Letters and Sounds  <b>Texts:</b> <i>Traditional Tales</i> <i>The Three Little Wolves and the Big Bad Pig</i>
	Writing opportunities in all areas of continuous provision and message station. Some focused writing activities.  Small communication group activities, Book Talk, circle time contributions, stories and carpet time throughout the year					

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 1 and Year 2) 2021-2023

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<b>Genre:</b> Stories in Familiar Settings: Letters Information texts  <b>Texts:</b> <i>Big Book of the Blue</i> <i>The Hodgeheg</i> <i>Six Dinner Sid</i> <i>Once Upon an Ordinary School Day</i> <i>Bonfire Night</i>	<b>Genre:</b> Letters/diaries Report: Titanic Launch/Sinking Recount from familiar events Poetry <b>Texts:</b> <i>Non-Fiction texts</i> <i>Titanic</i> <i>Titanic Diary</i> <i>Newspaper</i>	<b>Genre:</b> Traditional Tales with a twist and Fairy Tales: Instructions  <b>Texts:</b> <i>Inside the Villians</i> <i>How to be Healthy</i> <i>Three Little Pigs</i> <i>The True Story of The Three Little Pigs</i> <i>Little Red Riding Hood</i> <i>That Rabbit belongs to Emily Brown</i>	<b>Genre:</b> Classic Poetry Recount  <b>Texts:</b> <i>Stories by the same author</i> <i>Poems</i>	<b>Genre:</b> Stories from other cultures Explanations – Lifecycles Stories with repetitive patterns or structures  <b>Texts:</b> <i>Tiger Child</i> <i>Gobble you Up</i> <i>Monkey</i>	<b>Genre:</b> Contemporary Genre Poetry Information Texts  <b>Texts:</b> <i>Information Texts</i> <i>Fox</i> <i>The Bear and The Piano.</i> <i>Poetry for learning by heart</i>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2022/2023	<b>Genre:</b> Stories on a theme. Poetry Traditional Rhymes including innovation  <b>Texts:</b> <i>What Happens in the Autumn?</i> <i>Autumn Tree</i> <i>Seasons Come Seasons Go</i> <i>After the Storm</i> <i>Tidy</i> <i>The Owl who was Afraid of the Dark.</i>	<b>Genre:</b> Report on Fire of London Fantasy Stories Diary  <b>Texts:</b> <i>Beegu</i> <i>UFO Diary</i> <i>The Tear Thief</i> <i>Leon and the Place Between</i> <i>The Tin Forest</i>	<b>Genre:</b> Stories in familiar settings: Poetry  <b>Texts:</b> <i>Water poems</i> <i>Lighthouse Keepers Lunch</i> <i>Billy's Bucket</i>	<b>Genre:</b> Biographies Diaries  <b>Texts:</b> <i>Biographies</i> <i>Examples of Diaries</i> <i>Diary of a Killer Cat</i>	<b>Genre:</b> Postcards/Letters: Reports: Meerkats and polar bears  <b>Texts:</b> <i>Meerkat Mail</i> <i>Dear Greenpeace</i>	<b>Genre:</b> Adventure Stories: Poetry Explanation: What would you find in a rock pool? <b>Texts:</b> <i>Journey</i> <i>List Poems</i>

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 3 and Year 4) 2021-2023

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<b>Genre:</b> Whole class transition Descriptive writing Myths and Legends  <b>Texts:</b> Transition Text Greek myths <i>Men and Gods</i> <i>Ancient Greece</i>	<b>Genre:</b> Information booklet with collection of non-fiction text types Poems on a theme  <b>Texts:</b> <i>Journey to the Centre of the Earth</i>	<b>Genre:</b> Narrative Fantasy Film/Playscript  <b>Texts:</b> <i>Harry Potter</i> <i>Narnia</i>	<b>Genre:</b> Non chronological report Writing to persuade (Advert) (pitch / article) Discussion / debate Poems: kennings, cinquain  <b>Texts:</b> Selection of poems non-fiction information on Liverpool	<b>Genre:</b> Newspapers Narrative Fiction  <b>Texts</b> <i>Street Child</i> <i>The Railway Children</i> <i>Tom's Midnight Garden</i> Various local history texts	<b>Genre:</b> Explanation text Poetry  <b>Texts:</b> <i>Poems</i>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2022/2023	<b>Genre:</b> Whole class transition Descriptive writing Poetry Narrative with a structure  <b>Texts:</b> Transition text <i>Littlenose</i> <i>One Small Blue Bead</i> <i>First Painter</i>	<b>Genre:</b> Information Texts Non Chronological Reports Poems with a structure  <b>Texts:</b> <i>The Captive Celt</i> <i>Outlaw</i>	<b>Genre:</b> Narrative: Stories in familiar settings Diaries  <b>Texts:</b> <i>Sheep Pig</i> Various texts by Roald Dahl & Anthony Browne	<b>Genre:</b> Narrative Theme: Villains in Literature Letters Fairy Tales Issues and Dilemmas  <b>Texts:</b> <i>Inside the Villains</i> <i>Heroes and Villains</i> Texts by David Walliams	<b>Genre:</b> Recount Diary Information Text  <b>Texts:</b> <i>Flotsam</i> <i>The Wreck of the Zanzibar</i>	<b>Genre:</b> Mystery Narrative Formal/Classic Poetry Poetry  <b>Texts:</b> <i>The Mystery of the Mona Lisa</i>

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 5 and Year 6) 2021-2023

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<b>Genre:</b> Biography Auto-Biography Narrative  <b>Texts:</b> Author study: Neil Gaiman Coraline	<b>Genre:</b> Non-Fiction (Recounts) Information Texts  <b>Texts:</b> <i>Journey to the River Sea</i>	<b>Genre:</b> Non-Fiction (Recounts) Playscripts (Narrative) Sonnet (Poetry)  <b>Texts:</b> Author study: William Shakespeare	<b>Genre:</b> Non-Fiction (Instructions) Information Texts Website writing (Information Text) War Poems  <b>Texts:</b> <i>The Machine Gunners</i>	<b>Genre:</b> Non-Fiction (Newspaper) Information Texts Diary  <b>Texts:</b> <i>The Arrival</i>	<b>Genre:</b> Narrative (Journal)  <b>Texts:</b> <i>When Jessie Came Across the Sea</i> <i>Holes</i>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2022/2023	<b>Genre:</b> Narrative Classic Fiction Discussion/Debate Persuasion  <b>Texts:</b> <i>The Hobbit</i>	<b>Genre:</b> Non-Fiction (Recounts) Information Texts  <b>Texts:</b> <i>Varjak Paw</i>	<b>Genre:</b> Persuasive writing Narrative (Blog) Poet of Ethnic Minority  <b>Texts:</b> Poetry Selection	<b>Genre:</b> Narrative Reports including formal reports Balanced Argument  <b>Texts:</b> <i>Kensukes Kingdom</i>	<b>Genre:</b> Poems with a structure (Kennings/Palindomes)  <b>Texts:</b> Myths/legends/traditional tales	<b>Genre:</b> Classic narrative poetry Poems with a structure e.g. shape, calligrams, rhyming couplets Classic poetry for performance  <b>Texts:</b> <i>Beowulf</i>

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